

ADVISING WORKSHEET

BACHELOR OF ARTS DEGREE MAJOR IN ART General Bulletin 2013-2015

TRANSFER INSTITUTION(S):				

Montana State University Billings Advising Center Phone: 406-657-2240 Fax: 406-657-2302 advising@msubillings.edu

www.msubillings.edu/advise/

Name	 	
Student ID # _		

GENERAL EDUCATION REQUIREMENTS - SEE ATTACHED PAGE FOR SPECIFIC COURSES

General Education Category	Course #	Credits	Grade	Semester	Equivalent
Category I: Global Academic Skills (9 credits) A. Mathematics (3 credits)					
B. English (3 credits)	WRIT 101				
C. Communication & Information Literacy (3 credits)					
Category II: Natural Sciences (7 credits) 2 lectures (6 credits) & 1 lab (1 credit) (1 life science & 1 physical science & 1 lab)					
Category III: Social Sciences and History (6 credits) A. Social Science (3 credits)					
B. History (3 credits)					
Category IV: Cultural Diversity (3 credits)					
Category V: Arts & Humanities (6 credits) A. Fine Arts (3 credits) ARTZ 105 – Recommended					
B. Humanities (3 credits) ARTH 150 – Recommended					

A minimum grade of "C-" required in all General Education courses.

Note: A grade of "C" or higher is mandatory in all Art courses satisfying major and minor requirements.

Reviev	ved:			
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GENERAL EDUCATION REQUIREMENTS

students		GLOBAL ACADEMIC SKILLS	9 credits	Sub HS7	_	ory B - 101	History American History I	3 credit
		uired to take one course from each sui		LICT		101	American History II	
		Mathematics	3 credits	ЦСТ		101	Western Civilization I	
Л	105	Contemporary Mathematics	3) 1107		102	Western Civilization II	
1	114	Extended Technical Mathematics	3) 1107		103	Honors Western Civilization I	
1	121	College Algebra	3) 1107		103	Honors Western Civilization II	
1	122	College Trigonometry	3	DCC		230	Introduction to International Relatio	
1	131	Mathematics for Elementary Teacher		,	J1	250	introduction to international relatio	115
Л	143	Finite Mathematics	4		TECOI	ox IX/.	CULTURAL DIVERSITY	3 credit
1	171	Calculus I	4	· <u> </u>				
TAT	141	Introduction to Statistical Concepts	3		C/WGSS		Women, Culture, and Society	
TAT	216	Introduction to Statistics	2 114			220	Culture and Society	
	· •	English	3 credits			160	Global Visual Culture	
VRIT	101	College Writing I	3		MX	212	Introduction to Intercultural Commu	ınıcatıon
VRIT	121	Introduction to Technical Writing	3			121	Human Geography	
VRIT	122	Introduction to Business Writing	3			270	Global Health Issues	
VRIT	201	College Writing II	3			230	World Literature Survey	
VRIT	220	Business & Professional Writing	3	_		207	World Music	
VRIT	221	Intermediate Technical Writing	3	- 1		105	Introduction to Native American Stu	
		Communication & Information Liter	acy 3 cred			205	Native Americans in Contemporary	
BMIS	150	Computer Literacy	3		L	271	Philosophy & Religion of India	
COMX	111	Introduction to Public Speaking	3			272	Philosophy & Religion of China/Tib	
COMX	115	Introduction to Interpersonal Comm				201	Introduction to Diversity in Counsel	
SCI	125	Research in the Information Age	3	RLS	ST	170	The Religious Quest	
				SPN	NS	150	The Hispanic Tradition	
		NATURAL SCIENCES 6 cr. lecture				· T 7	A 0 XX	
		uired to take one course from each sui					ARTS & HUMANITIES	6 credit
		esponding lab <u>or</u> SCIN 101, 102, 103					uired to take one course from each sub	
		- Life Sciences	3-4 credits				- Fine Arts	3 credit
BIOB	101	Discover Biology	3			101	Art Fundamentals	
SIOB	102	Discover Biology Lab	1			105	Visual Language-Drawing	
IOB	160	Principles of Living Systems	3			131	Ceramics for Non-majors	
IOB	161	Principles of Living Systems Lab	1	CIN		240	Intro Creative Writing Workshop	
	-	•	3-4 credits			160	Introduction to World Cinema	
ASTR	110	Introduction to Astronomy	3			270	Film & Literature	
ASTR	111	Introduction to Astronomy Lab	1			260	Computer Presentation and Animatic	on
CHMY	121	Introduction to General Chemistry	3	B MU	JSI	101	Enjoyment of Music	
CHMY	122	Introduction to General Chemistry I	Lab 1	MU	JSI	114	Band: MSUB Symphonic	
CHMY	141	College Chemistry I	3	B MU	JSI	131	Jazz Ensemble I: MSUB	
CHMY	142	College Chemistry Laboratory I	1	MU	JSI	147	Choral Ensemble: University Choru	S
			3		TR	101	Introduction to Theatre	
GEO	101	Introduction to Physical Geology		TH	TD	120	T . T . T . T . T . T . T . T . T . T .	
GEO GEO		Introduction to Physical Geology Introduction to Physical Geology La		111	111		Introduction to Acting I	
GEO	101	Introduction to Physical Geology La Introduction to Physical Geography	aboratory 1				Humanities	3 credit
	101 102	Introduction to Physical Geology La	aboratory 1	Sub	ocateg			
GEO GPHY	101 102 111	Introduction to Physical Geology La Introduction to Physical Geography	aboratory 1	Sub AR'	ocateg TH	ory B - 150	Humanities Introduction to Art History	3 credit
GEO GPHY GPHY	101 102 111 112	Introduction to Physical Geology La Introduction to Physical Geography Introduction to Physical Geography	aboratory 1 3 Lab 1	Sub AR' B HO	ocateg TH NR	ory B -	Humanities Introduction to Art History	3 credit
SEO SPHY SPHY SHSX SHSX	101 102 111 112 103	Introduction to Physical Geology La Introduction to Physical Geography Introduction to Physical Geography Our Physical World	aboratory 1 3 Lab 1	S Sub AR' B HO LIT	ocateg TH NR	ory B - 150 111	Humanities Introduction to Art History Perspectives and Understanding	3 credit
GEO GPHY GPHY HSX HSX HSX	101 102 111 112 103 104	Introduction to Physical Geology La Introduction to Physical Geography Introduction to Physical Geography Our Physical World Our Physical World Lab College Physics I	aboratory 1 3 Lab 1 3	Sub AR' HO LIT LIT	ocateg TH NR	ory B - 150 111 110	Humanities Introduction to Art History Perspectives and Understanding Introduction to Literature	3 credit
GEO GPHY GPHY CHSX CHSX CHSX	101 102 111 112 103 104 205	Introduction to Physical Geology La Introduction to Physical Geography Introduction to Physical Geography Our Physical World Our Physical World Lab College Physics I College Physics I Lab	aboratory 1 3 Lab 1 3 1 3	Sub AR HO LIT LIT	ocateg TH NR L	150 111 110 240 110	Humanities Introduction to Art History Perspectives and Understanding Introduction to Literature The Bible as Literature Introduction to Ethics	3 credit
GEO GPHY GPHY HSX HSX HSX HSX	101 102 111 112 103 104 205 206	Introduction to Physical Geology La Introduction to Physical Geography Introduction to Physical Geography Our Physical World Our Physical World Lab College Physics I College Physics I Lab Fundamentals of Phys Sci	aboratory 1 3 Lab 1 3 1 3	Sub AR'	ocateg TH NR L	ory B - 150 111 110 240	Humanities Introduction to Art History Perspectives and Understanding Introduction to Literature The Bible as Literature	3 credit
EO PHY PHY HSX HSX HSX HSX HSX	101 102 111 112 103 104 205 206 105 106	Introduction to Physical Geology La Introduction to Physical Geography Introduction to Physical Geography Our Physical World Our Physical World Lab College Physics I College Physics I Lab Fundamentals of Phys Sci Fundamentals of Phys Sci Lab	aboratory 1 3 3 Lab 1 3 3 1 3 3 1	Sub AR'	ocateg TH NR L	150 111 110 240 110	Humanities Introduction to Art History Perspectives and Understanding Introduction to Literature The Bible as Literature Introduction to Ethics	3 credit
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GEO GPHY GPHY HSX HSX HSX HSX HSX Ubcate CIN 10 CATEGO tudents Ubcate NTY GGEN COMX CONS CONS CONS CONS CONS CONS CONS CONS	101 102 111 112 103 104 205 206 105 106 gories A 1, 102, 10 DRY III: are requ gory A - 217 105 106 201 202 105 141 110 210	Introduction to Physical Geology La Introduction to Physical Geography Introduction to Physical Geography Our Physical World Our Physical World Lab College Physics I College Physics I Lab Fundamentals of Phys Sci Fundamentals of Phys Sci Fundamentals of Phys Sci Lab and B – Integrated Sciences 3 & 104 Integrated Sciences SOCIAL SCIENCES AND HISTORY wired to take one course from each sufficed to take one cour	aboratory 1 3 Lab 1 3 1 3 1 3 1 7 credits 3, ½, 3, ½ 6 credits bcategory 3 credits gy 3 credits gy 3 credits 3 3 credits 3 3 application 3 3 3 application 3 3 3 application 3 a	Sub AR'	ocateg TH NR L	150 111 110 240 110	Humanities Introduction to Art History Perspectives and Understanding Introduction to Literature The Bible as Literature Introduction to Ethics	3 credit
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Required Art Courses

*ARTH	150	Introduction to Art History	3		
ARTH	352	Visual Theory and Criticism	3		
*ARTZ	105	Visual Language-Drawing	3		
ARTZ	106	Visual Language- 2-D Foundations	3		
ARTZ	108	Visual Language- 3-D Foundations	3		
ARTZ	209	Introduction to Professional Practices	1		
ARTZ	409	Advanced Professional Practices	1		
ARTZ	499	Senior Project/Capstone	1		

^{*} May satisfy General Education requirements.

18 credits

Areas of Emphasis

Areas of Emphasis: Studio Art (no minor required with this emphasis)	
Area of Emphasis: Studio Art (no minor required with this emphasis) ARTZ 258 New Media I	4
Select one course from each of the following three areas	12
Area One:	
ARTZ 271 Printmaking I	4
ARTZ 273 Printmaking I – Lithography	4
ARTZ 284 Photography I – Techniques and Processes.	4
Area Two:	
ARTZ 211 Drawing I.	4
ARTZ 221 Painting I	4
Area Three:	
ARTZ 231 Ceramics I	4
ARTZ 251 Sculpture I.	4
200 lavel course in Art History	2
300-level course in Art History	3
400-level course in Art History	24
	2.
Total Area of Emphasis: Studio Art Credits	46
Area of Emphasis: Studio Art with a chosen Minor	
Select two courses from the following:	8
ARTZ 258 New Media I	4
ARTZ 211 Drawing I	4
ARTZ 221 Painting I	4
ARTZ 231 Ceramics I.	4
ARTZ 251 Sculpture I	4
ARTZ 271 Printmaking I	4
ARTZ 273 Printmaking I – Lithography	4
ARTZ 284 Photography I – Techniques and Processes.	4
300-level course in Art History	3
300- and 400- level courses in Studio Art.	16
Fotal Area of Emphasis: Studio Art with Minor Credits	27
	21
Minor (to include 11 Upper Division credits)	21-24
Area of Emphasis: Art History with a chosen Minor	
ARTH 321 Renaissance and Baroque Art.	3
ARTH 342 Modern Art.	3
	•
Select 21 credits from the following:	21
ARTH 435 Art of the United States	3
ARTH 436 The History of Women in Art.	3
ARTH 439 American Indian Art.	3
ARTH 451 Contemporary ArtARTH 455 Art and the Environment	3
	3
ARTH 494 Seminar/Workshop (Art History).	3
ARTH 498 Internship/Cooperative Education (Art History)	3
HSTR 420 Historical Archeology of the Classical World.	3
HSTA 428 Historical Archeology in the Americas.	3

Total Area of Emphasis: Art History with Minor Credits	•••••	•••••	•••••	27
Minor (to include 6 Upper Division credits)	•••••	•••••	•••••	21-24
Area of Emphasis: Studio Art and Art History (no minor required with this en Studio Art	mphasis)			
ARTZ 258 New Media I				4
Select one course from each of the following three areas	•••••			12
ARTZ 271 Printmaking I				4
ARTZ 273 Printmaking I – Lithography				4
ARTZ 284 Photography I – Techniques and Processes				4
Area Two:				
ARTZ 211 Drawing I				4
ARTZ 221 Painting I				4
Area Three:				
ARTZ 231 Ceramics I				4
ARTZ 251 Sculpture I				4
200 14001 1 1 1 1				0
300- and 400-level courses in studio art	•••••	•••••	•••••	8
Art History				
ARTH 321 Renaissance and Baroque Art				3
ARTH 342 Modern Art				3
				10
Select 18 credits from the following:				18
ARTH 435 Art of the United States				3 3
ARTH 436 The History of Women in Art				3
ARTH 439 American indian Art. ARTH 451 Contemporary Art.				3
ARTH 451 Contemporary Art. ARTH 455 Art and the Environment.				3
ARTH 493 Art and the Environment. ARTH 494 Seminar/Workshop (Art History).				3
ARTH 494 Schinial Workshop (Art History)				3
HSTR 420 Historical Archeology of the Classical World				3
HSTA 428 Historical Archeology in the Americas				3
				3
Total Area of Emphasis: Studio Art and Art History Credits	•••••		•••••	48
Electives				3-9
Electives	•••••	••••••	••••••	3-7
Area of Emphasis				

Foreign Language Requirement: (4 semesters/2 full years of the same language) 14 credits								
Restricted Electives selected with Advisor approval – 6 credits								
Electives								

There is a lab fee for most studio classes, payable at registration.

Studio classes, including Practicum and Workshop classes as designated in the General Bulletin **may not** be audited. Art History and Seminar classes may be audited with instructor permission and following University policies.

The total number of elective credits will be determined by the number of courses a student elects to take which fulfill both the General Education requirements and the major requirements. Electives should be chosen in consultation with an academic advisor.

BACHELOR OF ARTS DEGREE IN ART

Categories	Credits	Earned	Remaining
General Education Requirements	31		
Required Art Courses	18		
Art Area of Emphasis	46-51		
Language Requirement	14		
Restricted Electives selected with advisor	6		
Electives (variable)	V		
Total	120		

It is the student's responsibility to know and meet the requirements for graduation.

A minimum of 36 credits must be upper division classes (300 and above).